#### Michael T. Spears, Chief of Police 50 North Alabama Street Indianapolis, Indiana 46204



#### POLICE DEPARTMENT CITY OF INDIANAPOLIS

Bart Peterson, Mayor

January 4, 2006

To Whom It May Concern:

The Indianapolis Police Department (IPD) has had a very beneficial relationship in the past with the government access facility, Channel 16. Their abilities and expertise have allowed the Indianapolis Police Department to attract community support and promote community awareness. In the past, Channel 16 has been used by IPD to profile local cases and criminals. Our crime stoppers program has been enhanced by its ability to use television media as a mode of depicting the photos of local criminals to the viewing public. Many new programs implemented by the police department have been showcased by Channel 16 to provide community awareness. Channel 16 has been a great avenue for public information, education and safety.

The Indianapolis Police Department is committed to public safety through community policing. Channel 16 has afforded an excellent tool to support our commitment. We hope to be able to continue our partnership with Channel 16 in the future. It has been my experience that we can accomplish great things and reach our highest goals working together.

-Sigreerely,

Michael T. Spears Chief of Police

## The Indianapolis Police Department Certificate of Appreciation

Greetings: Know ye all by these presents that

## Alan Bhayer

is hereby awarded this Certificate of Appreciation

In recognition of accomplishment and worthiness this certificate is hereby awarded. By this instrument we now call upon all Officers of the Indianapolis Police Department and the Citizens of Indianapolis to recognize this individual for Distinguished Service to the Community of Indianapolis and the Indianapolis Police Department.

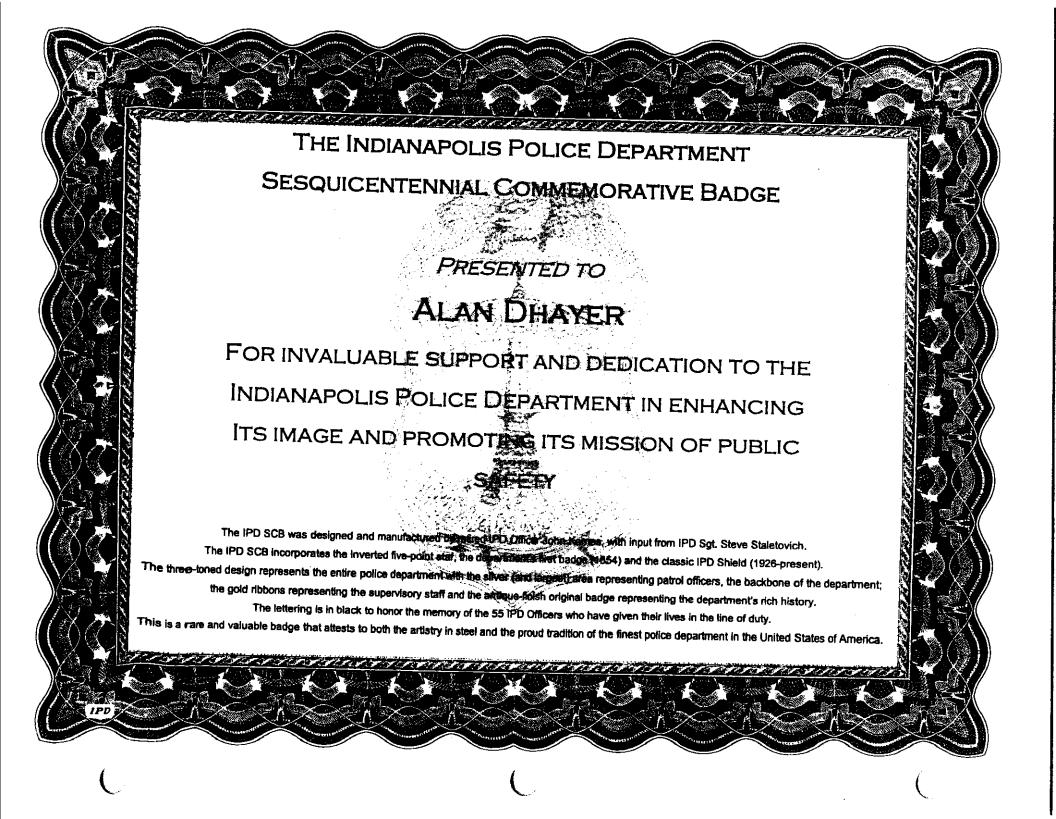
In witness hereof, I have set my hand and caused the Seal of the Indianapolis Police Department to be affixed. Given this 17th day of July, 2001.

MAYOF SET OF INDIANAPOLIS

DIRECTOR DEPARTMENT OF PUBLIC SAFETY

CHIEF OF POLICE





# The Indianapolis Holice Department Uertificate of Appreciation

Greetings: Know ye all by these presents that

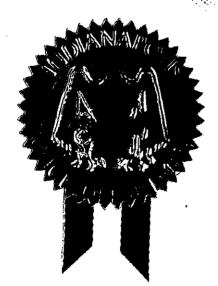
## Alan Dhayer

is hereby awarded this Certificate of Appreciation.

The Indianapolis Police Department is privileged to award this plaque to Alan Dhayer who has memorialized the efforts of the department to reach and support the men and women who dedicate their lives to this department and the public they serve

His endeavor to portray the human spirit and its need for support during times of personal crisis has produced a documentary of great sensitivity. For his generous spirit and faithful partrayal of our vision, we will forever be grateful.

In witness hereof, I have set my hand and caused the Seal of the Indianapolis Police Department to be affixed this 23rd day of October, 2002.



DIRECTOR, DEPARTMENT OF PUBLIC SAFETY

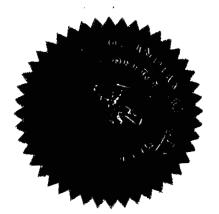
CHIEF OF POLICE



The City of Indianapolis hereby recognizes and honors the dedicated service and outstanding contributions of

## Alan Dhayer

to our city and its citizens and presents these greetings as an enduring symbol of our gratitude and appreciation.



IN TESTIMONY WHEREOF, I HAVE HERE UNTO SET MY HAND AND CAUSED TO BE AFFIXED THE SEAL OF THE CITY OF INDIANAPOLIS ON THIS 21ST DAY OF NOVEMBER IN THE YEAR 2005.

BY THE MAYOR OF THE CITY OF INDIANAPOLIS



Mr. Rick Maultra
Cable Communications Agency
G19 CCB
200 East Washington Street, Indpls., IN 46204

January 6, 2006

Dear Mr. Maultra;

I received an email from Earl Harris that indicates to me that there may be changes made in the cable franchise agreement that might adversely affect ETC, and consequently IUPUI's interests. I have been slow to respond, because I have been very busy this week before classes start. I have to distribute to new students information on our web courses and the schedules for our television courses on ETC. We currently have 15 courses on ETC. These courses are also available to students as DVD's that they can purchase, and all but one are digitized and on the web. Not all students have the high speed internet connection one needs for video, or can afford to the \$120 to buy the DVD's. It is very important to us that we have an inexpensive alternative for our students in Marion County. These IUPUI courses belong to the Kelley School of Business, the School of Liberal Arts, and the School of Music, and it is important to them, too.

I hope that nothing hasty will be done regarding the cable franchise agreement until those of us who have an interest in it have had an opportunity to determine what is being done, when it is being done, and given the opportunity to have input into this process. That, I think would be the bare minimum requirement.

COMMUNITY LEARNING NETWORK



WHEREND COLLEGE LEARN & SHOP OW-CAMPUS CREDIT DISTANCE LEARNING

620 Union Drive, Room 244 Indianapolis, Indiana 46202-5171

> 317-274-9840 Fax: 317-274-3245

GIRNDALE MALL
SERVICE CONTER
6101 N. Keystone Avenue
Indianapolis, Indiana
46220

317**-466-0**926 Fax: 317-**466-09**27 Charle S. Framow

Charles L. Fearnow
Manager of Distributed Education
Community Learning Network
Indiana University-Purdue University Indianapolis
620 Union Drive #265
Indianapolis, IN 4620
(317) 278-2235



#### STATE OF INDIANA

INDIANA STATE LIBRARY 140 North Senate Avenue Indianapolis, IN 46204 (317) 232-3675

Charles Ray Ewick, Director

DIVISIONS:
BLIND AND PHYSICALLY HANDICAPPED
CATALOG
DATA SERVICES
EXTENSION
GENEALOGY
INDIANA
REFERENCE AND LOAN

June 21, 1993

Rick Maultra
Government Cable Channel 16
G22 City-County building
200 E. Washington St.
Indianapolis, Indiana 46204

Dear Rick:

I'd like to thank you for providing the Indiana State Library Video Service Center with consistently well-made video programming on Indiana history. On average, about 35% of our Indiana public library patrons puchase one of your videos every time it is offered on our quarterly "New Videos" list.

I am especially looking forward to your piece on Irvington and your new John Dillenger program. I am sure both titles will be very popular on our "New Videos" list.

Thanks again for the Hoosier History series and enabling the State Library to make these programs available to all Indiana public libraries.

Sincerely,

Mary Ann Michna

Indiana State Library Audio-Visual Consultant

Vary Don Mil

#### AN EQUAL OPPORTUNITY EMPLOYER M/F



EDUCATION CENTER

120 East Walnut Street • Room 409 • Indianapolis, Indiana 46204 • (317) 226-4611

Office of Black History/Multicultural Education

Mr. Rick Maultra Channel Sixteen City County Building, Rm.#2560 Indianapolis, Indiana 46204

Dear Mr. Maultra:

This is to say thank you for an excellent video presentation of the life of African-Americans in Indianapolis. This project represented, some through research, a considerable effort of collecting artifacts and an artistic creativity in utilizing skills in making it into a final historic piece.

Certainly this film will make a valuable contribution to the Crispus Attucks Center for African-American History and Multi-Cultural Education. It is expected that this video will be used in an introduction and orientation for the Center by the thousands of potential visitors anticipates after the opening.

Once again we say thank you for your great effort in producing this documentary.

Sincerely

Pat Browne, Director

African American History/

Multicultural Education

## Indiana Department of Education

Center for School Improvement and Performance Room 229, State House - Indianapolis, IN 46204-2798

Telephone: 317/232-9100



May 19, 1989

Rick Maultra Government Cable Channel 16 2560 City County Building Indianapolis, IN 46204

Dear Mr. Maultra:

I'm writing to express my appreciation for the five half-hour segments of HOOSIER HISTORY you shared with us this past January. They've been added to the collection of video programming made available through this Department's Instructional Video Service to the schools of Indiana, and have already generated some interest among educators. As you and I have discussed, it is an ongoing problem for us to identify and acquire -- at any price -- high quality Indiana-related materials for our schools, and so I'm especially grateful that you were willing to share those programs with us free of charge.

It's my understanding that you've recently produced yet another half-hour segment in the HOOSIER HISTORY series. I'd really like to add it to our collection, and for that reason I'm herewith including a 3/4-U cassette in the hope that you'll be able to submaster the new segment and send it to me.

Again, thank you for HOOSIER HISTORY and the other programming you've shared with us. Please keep up the good work.

Sincerely;

John W. Shearin, Director Instructional Video Service

Enclosure



Indiana Humanities Council Rick Maultra Government Access Channel 16 City-County Bldg. Indianapolis, IN 46204

Dear Mr. Maultra:

Randy Starks at the State Library has just made seven episodes of your Hoosier History series available to the Resource Center media collection of the Indiana Humanities Council as per the State Library's agreement with Channel 16.

I am writing now to tell you how much we appreciate the service you and your colleagues have provided the community through the production of these useful and informative programs.

The IHC Resource Center lends videotapes, films, exhibits and a variety of other materials, free of charge, to non-profit institutions around Indiana. The selection of your tapes that we are including in our collection will, we believe, have great appeal particularly to our secondary school users, as well as to individuals and groups interested in doing research on specific subjects that the tapes address.

I have enclosed a copy of our latest Resource Center Catalog for your information and so that you can better gauge the scope of what the Resource Center does. We will publicize the acquisition of your tapes through supplementary mailings this Fall and will include your titles in our next printing.

Thanks again for your good work.

David Hoppe

Resource Center Director

Dear Mr. Maultra,

I find as with so many things which we might have an interest in and which we find to be of high quality, a lack of time or thought of telling someone about their important work. As the department chair for history and the social sciences at Lawrence North High School, I must let you know that I use your "Hoosier Heritage" titles in a number of my classes. I find that the local coverage enables the students to feel connected with the wider world. Students have a feeling that events do not only occur other places, such as New York or Los Angeles. The series contributes to their feeling of connectedness.

The quality of your work in this series is outstanding. It is surely proof of your personal talents and of your persistence of seeing a worthwhile project for our community to be carried through to completion. I hope that the leaders of our community are aware of your contributions to all of us and especially to our children, that they will permit us to continue to have your talents used in this manner. At times, we and leadership can be shortsighted. Failure to note your work and failure to keep your work ongoing would be senseless.

I want to thank you on behalf of myself and on behalf of my department members and on behalf of the children of Lawrence Township for your excellent work and civic enthusiasm for Indianapolis and its past and present.

The best of luck to you and to your family,

Sincerely,

Ronald E. Klene

Chair

Social Studies Department

Round S. Klone

#### INDIANAPOLIS PUBLIC SCHOOLS

#### AN EQUAL OPPORTUNITY EMPLOYER M/F



Crispus Attucks Jr. High School 1140 Dr. Martin Luther King Jr. St. • Indianapolis, IN 46202 • (317) 226-4611 Multicultural Center Office of African American History/Multicultural Education (317) 226-4613

November 8, 1991

Mr. Rick Maultra G. 22 City-County Building Indianapolis, IN 46204

Dear Rick,

Our congratulations once again on your award winning efforts on capturing the African-American community on video tape. We are very proud of your efforts and feel you deserve such recognition.

This letter is also to request video copies of the seven (7) documentaries you have produced on ethnic groups in America. This will become vital educational material to the Crispus Attucks Center as we seek to fulfill the raising request for multicultural resource material. Not only will we utilize these video's in our Center but will be able to service the entire IPS population through our loan service.

Once again, we continue to support you as you provide the Indianapolis community with interesting, meaningful and enjoyable media material.

Sincerely,

Gilbert Leon Taylor, Curator

The Crispus Attucks Center Museum

GLT:eam/91

#### NORTH GIBSON SCHOOL CORPORATION



## PRINCETON COMMUNITY HIGH SCHOOL TELEVISION DEPARTMENT

P. O. Box 325 Princeton, Indiana 47670 Phone: 812-385-5292 812-385-2591

Robert H. Cloin Station Manager Jerry C. Ott Engineer

Rick Maultra Channel 16 Dept. of Administration 2560 City County Building 200 E. Washington St. Indianapolis, IN 46204

#### Dear Rick:

Listed below are the titles of video programs that we would like to have copied. These tapes will be shown on our low-power TV station, WO6BD, and will also be show in various social studies classes here at Princeton Community High School. I am also enclosing enough blank 1/2" video tapes to copy these programs.

I would like to thank you in advance for this service you are offering and I hope you will be able to continue providing these quality programs.

Titles:

The German Immigrants of Indianapolis' Southside The Life & Times of President Benjamin Harrison The Indiana Pacers the ABA Years (60 minutes)

Indiana's Italian Immigrants

Indiana's Irish Immigrants (60 minutes)
Indiana's African Americans (60 minutes)

Profile Series-former indiana govenors (all 4)

Thank you very much.

Sincerely,

Robert H. Cloin WO6BD Station Manager

#### INDIANA UNIVERSITY

POLIS Encyclopedia of Indianapolis POLIS Cavanaugh Hall 301 425 University Blvd. Indianapolis, Indiana 46202-5140 (317) 274-2455 FAX # (317) 274-2347

January 25, 1990

Mr. Rick Maultra Channel 16 2560 City-County Building Indianapolis, IN 46204

Dear Mr. Maultra:

Thank you for the information on your interesting video productions documenting the histories of ethnic communities in Indianapolis. Would it be possible for POLIS to obtain copies of these?

As you suggested, I am providing blank videotapes on to which you may copy the programs. We will then use these as sources and examples as we continue our own research into the heritage and culture of this city.

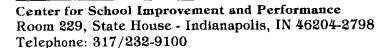
Thank you for your help in this, and I hope that you continue your good work in this area.

Cordially,

Lamont J. Hulse Senior Associate.

Tomant Vale

## Indiana Department of Education





September 16, 1992

Rick Maultra Govenment Cable Channel 16 City-County Building Indianapolis, IN 46204

Dear Rick:

Accompanying are five blank 3/4-U cassettes. Please provide us with one good, clean copy each of the <u>Baseball</u>, <u>Broad Ripple</u>, <u>Greek Immigrants</u>, <u>Irish Immigrants</u>, and <u>Jewish Immigrants</u> segments of HOOSIER HISTORY to use as dubbing masters to make copies available to Indiana schools through the IDOE's Instructional Video Service.

Thank you for sharing this popular and worthwhile resource with the educational community in our state.

Sincerely;

John W. Shearin, Director Instructional Video Service

#### AN EQUAL OPPORTUNITY EMPLOYER M/F



Crispus Attucks Jr. High School 1140 Dr. Martin Luther King Jr. St. • Indianapolis, IN 46202 • (317) 226-4611 Multicultural Center Office of African American History/Multicultural Education (317) 226-4613

January 11, 1991

The Management Channel 16 TV City County Building - Lower Level Indianapolis, IN 46204

Dear Sir,

This is a letter of support and commendation to you in your efforts to produce documentaries focusing on the ethnic communities of Indianapolis. We were particularly pleased with the work of Rick Maltra and Brad Sims in producing the videos "Street of Dreams, Lockfield Gardens, Crispus Attucks High School and African American History". These works all combined to capture a visual history of people and places important to the lives of African-Americans.

This effort is one that we support wholeheartedly and urge your continuation of a series that is having a national impact.

Your station has been very kind to duplicate tapes for usage by educators, community members and by business professionals. I have shipped these tapes to New York, Washington D.C. and California. All recipients have been more than pleased.

Once again, we appreciate your efforts and thank your staff for their dedication in presenting notable material to the Indianapolis Community.

Sincerely,

Gilbert Leon Taylor, Curator The Crispus Attucks Center

GLT:eam/91

#### Metropolitan School District of Washington Township .

. Marion County

Phillip J. McDaniel, Superintendent

Eastwood Middle School 4401 East 62nd Street Indianapolis, Indiana 46220 Telephone (317) 259-5401

Gary L. Washburn Principal

March 25, 1992

Government Channel 16 City-County Building Indianapolis, IN 46204

Dear Sirs:

Enclosed is a blank VCR tape and a check for \$10 to cover the cost of a copy of your segment from "Hoosier History" entitled "Blacks in Indianapolis."

We at Eastwood would use the tape in our various social studies classes to increase our students' knowledge of their own history and that of our city.

Thank you very much.

Sincerely,

Caryl Wilhoite, Chairman Social Studies Department



#### INDIANA UNIVERSITY-PURDUE UNIVERSITY at INDIANAPOLIS

DIVISION OF CONTINUING STUDIES

OFFICE OF THE DIRECTOR 620 Union Drive Indianapolis, Indiana 46202-5171 (317) 274-4501

May 24, 1991

Mr. Rick Moultra Channel 16 City-County Building Indianapolis, IN 46202

Dear Mr. Moultra,

I would appreciate it if you would provide me a video tape copy of your program, "The Jewish Community of Indianapolis".

The copy will be used for educational purposes at IUPUI or by the Etz Chaim Sephardic Congregation.

If you would be so kind as to call me at 274-5055, when the enclosed tape is ready to be picked up, I would greatly appreciate it. Thank you.

Sincerely,

Irv Levy, Ed. Director



#### LARRY L. McCLOUD, Principal



Dr. SHIRL E. GILBERT II, Superintendent

1115 Broad Ripple Avenue, Indianapolis, IN 46220

Phone: 226-4005

2-27-92

DEAR RICK -

IF POSSISCE, PLEASE THE ALY

PROGRAMS ON AFRICAL AMERICAL

COMMUNITY OF INDIANAPOLIS, ALSO

THE JEWISH, ITACIAL, GERMAN IMMIGRANTS

TO ZHOIANAGICIS. I'D LIKE TO USE

THEM FOR MY SOCIOCOGY AND U.S.

HISTORY CLASSES AT BROOM RIVER

HIGH SCHOOL.

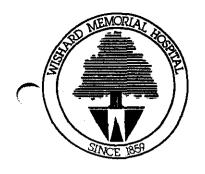
THANKS!

ELLIOTT SECOL

W 226-4005

(F) 872-7829

PACER GARE.



May 6, 1991

Rick Moltra TV 16 2560 City County Building 200 East Washington Street Indianapolis, Indiana 46204

Dear Mr. Moltra:

Enclosed is a check in the amount of \$12.60. Also enclosed is a blank videotape. I spoke with you a few days ago about obtaining a copy of your videotape on the history of the Haughville neighborhood. Please send a copy to me.

The videotape will be used for educational purposes - viewed by Wishard Memorial Hospital physicans and medical personnel involved with Wishard's community clinics.

Thank you very much for your assistance.

Sincerely,

Shirley A. Lawson

Administrative Secretary to

heley a Laura

Patricia Keener, M.D.

Enclosures

WISHARD MEMORIAL HOSPITAL

INDIANA UNIVERSITY
AEDICAL CENTER
1001 West 10th Street
Indianapolis, Indiana 46202
317/639-6671

"Division of Hospitals
The Health and Hospital
Corporation of Marton County."

## Arsenal Technical High School

1500 EAST MICHIGAN STREET, INDIANAPOLIS, INDIANA 46201

January 31, 1991

Government Access Channel 16 City-County Building Indianapolis, Indiana

Dear Sirs:

A fellow Social Studies teacher and I wish to use a copy of your videotape entitled "Video Tour of Indianapolis" in our classes at Arsenal Technical High School. I teach a freshman Civics course and will be using the tape in a unit acquainting students with the City of Indianapolis. I feel it is very important that these students are aware of the geography, demographics and attractions in the city they live in. My fellow teacher teaches a geography class and will be using the tape in her unit on the geography of Indianapolis and the state of Indiana.

We appreciate your making this tape available to us. If there is anything further that you need, please let me know.

Sincerely,

Lynn M. Pylitt

JOHN KANOUSE

226-3958



### The Society for the Propagation of the Faith

ARCHDIOCESAN OFFICE D P.O. BOX 1410 D INDIANAPOLIS, IN. 46206

REV. JAMES BARTON D ARCHDIOCESAN DIRECTOR (317) 236-1485

February 11, 1992

Honorable Mayor Stephen Goldsmith 25th Floor City-County Building Indianapolis, Indiana 46204

#### Dear Mayor:

I have a request. If it can be worked out, keep Channel 16 operating. We have benefited greatly from some of its programming, especially the series describing and illustrating the historic ethnic background of our city. Ric Moultra did a thorough exploration and a fine job in the filming.

We have used the tapes frequently and appreciate the outlining of the contributions of the Catholic Church in the making of Indianapolis, as well as those of other religious groups.

I believe Channel 16 has been and could be used in many other creative ways to enhance our city.

Sincerely yours,

Reverend James D. Barton Archdiocesan Director

Hamer N. Barton

#### CRISPUS ATTUCKS JUNIOR HIGH SCHOOL

#### Indianapolis Public Schools



1140 Dr. Martin Luther King, Jr. Street • Indianapolis, Indiana 46202 • (317) 226-4007

Leon P. Reid, Principal

August 6, 1990

Channel 16 G22 City County Building Indianapolis, Indiana 46204

Attention: Mr. Brad Sims

Dear Mr. Sims:

I watched your program, "HOOSIER HISTORY-Indiana African Americans" with interest and appreciation. One of my first thoughts was what a valuable resource for school use this film would make. This is especially true in that we will be opening our multicultural center soon. Please consider this as a request for three video copies for school use.

Thank you for your favorable response.

Sincerely,

Leon I. Reid

Principal